

# Michelle A. Chan



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Highly motivated and dependable animator with 5 years of experience in children's television. Accustomed to working in a fast-paced environment and with tight deadlines, communicating regularly with colleagues and directors.

## Core Skills

	1	2	3	4	5
▪ Autodesk 3DS Max					
▪ Autodesk Maya					
▪ Adobe Photoshop					
▪ Adobe Premiere					
▪ Blender					
▪ ToonBoom Harmony					

- Camera and prop layout, blocking, and animation
- Dynamic character layout, blocking, and animation
- Character lip sync
- Punctual
- Efficient working independently and within teams

## Relevant Experience

Jan 2012 - Apr 2012 - Brock University  
Jan 2013 - Apr 2013

Introduction to 3D Modeling, Rigging, and Animation  
Teacher's Assistant

- Supervised in-class lab time
- Supplemented professor's lessons with additional demos
- Assisted students one-on-one
- Held personalized tutoring outside of class time

## Interests



animals



nature walks



ice cream  
making

## Animation Experience

### Nov 2020 - present - Snowball Studios

- Muppet Babies Season 3  
3D Layout Assistant Lead

### Oct 2019 - Nov 2020 - Snowball Studios

- Muppet Babies Season 2 & 3  
3D Layout

### Nov 2018 - Jun 2019 - P23 Entertainment

- Adventures of SeaKids  
Technical QC and compositing

### Jan 2016 - Oct 2018 - Keyframe Digital

- Ollie the Boy Who Became What He Ate Season 2  
Layout and blocking
- Tee and Mo Season 1  
Animation & lip sync
- Ollie the Boy Who Became What He Ate Season 1  
Layout, blocking, animation, & lip sync
- Terrific Trucks  
3D animation
- The Animated Adventures of Bibleman  
3D layout, blocking, animation, & lip sync

## Education

Humber College - Advanced Diploma  
3D Animation, Art, and Design  
2013-2016

Brock University - Bachelor of Arts Degree  
Interactive Arts and Sciences  
2007-2011